

KIM DINGLE

Born Pomona, CA, 1951

EDUCATION

1990- MFA, Claremont Graduate School, CA

1988- BFA, California State University, Los Angeles

SOLO EXHIBITIONS

2007- *The Cake Series*, Kim Light/ LightBox, Los Angeles, CA
Kim Dingle: Studies for the Last Supper at Fatty's, Sperone Westwater, 29
March – 28 April, New York, NY

2002- *Kim Dingle*, Galleria Cardi, Milan, Italy 9 April- 31 May

2000- *Kim Dingle and the Wild Girls*, Bell Gallery, Brown University, Providence, RI, 11
November - 31 December
Kim Dingle, Sperone Westwater, New York, 2 November - 22 December

1998- *Kim Dingle: 'Fatty'*, Gian Enzo Sperone, Rome, 30 September
Kim Dingle: 'Fatty and Fudge', Sperone Westwater, New York, 7 November-19
December (catalogue)

1997- *Kim Dingle*, Blum & Poe, Santa Monica, 6 September-11 October

1996- *Kim Dingle*, Otis Gallery, Otis College of Art and Design, Los Angeles, 18
November-27 January; The Renaissance Society at The University of Chicago, 24
November-29 December (catalogue)
A Glimpse of the Norton Collection as Revealed by Kim Dingle, Santa Monica
Museum of Art, CA, 9 December-25 February; SITE Santa Fe, NM (artist's
project; brochure)

- 1995- *Kim Dingle*, Blum & Poe, Santa Monica, CA, 21 January-4 March
- 1994- *Kim Dingle*, Jack Tilton Gallery, New York, 12 November
- 1993- Jason Rubell Gallery, Miami Beach, FL (brochure)
- 1992- Kim Light Gallery, Los Angeles
- 1991- *The Romance and Drama of the Rubber Industry*, Closet of Modern Art (COMA), California State University, Los Angeles
Portraits from the Dingle Library, Richard/Bennett Gallery, Los Angeles, 6-27 September
Dingle Library Presents Paintings of the West with Horse Drawings by Teenage Girls, Parker Zanic, Los Angeles

GROUP EXHIBITIONS

- 2007- *Kim Light Gallery Early 90s*, Kim Light/Lightbox, Los Angeles, CA
Soft Core, Kim Light/ Light Box, Los Angeles, CA
Luck of the Draw, Hunsaker/ Schlesinger Fine Art, Santa Monica, CA
- 2006- *Gert & Uwe Tobias: C*, Project Room, Kim Light/ LightBox, Los Angeles, 9 September – 14 October
- 2003- *SAM Collects: Contemporary Art Project*, San Diego Art Museum, San Diego, CA, 20 December-8 January 2002
Whiteness, A Wayward Construction, Laguna Art Museum, Laguna, CA 22 March-6 July
25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, 11 March 2002- 3 August, 2003
- 2002- *Almost Warm & Fuzzy: Childhood and Contemporary Art*, Curated by Independent Curators International, Tacoma Art Museum, 8 July – 17, September 2000;
 Scottsdale Museum of Contemporary Art, 6 October - 14 January 2001;
 P.S.1 Contemporary Art Center/MOMA Affiliate, Long Island City, 4 February - 8 April 2001;
 Fundació "la Caixa", Barcelona, 26 April - 8 July 2001 (catalogue); Crocker Art Museum, Sacramento, 30, August - 4 November 2001;
 Art Gallery of Hamilton, Hamilton, Ontario, 24, November - 20 January 2002;
 Cleveland Center for the Contemporary Art, 6 September - 10 November 2002
Lateral Thinking, Art of the 1990's, Museum of Contemporary Art, San Diego, 15 September 2001 - 8 January 2002 (catalogue)
- 2001- *Made in California: Art, Image and Identity, 1900-2000*, Los Angeles County Museum of Art, 22 October 2000 - 25 February 2001
The Darker Side of Playland: Childhood Imagery from the Logan Collection, San

- Francisco Museum of Modern Art, 1 September 2000 - 2 January 2001
(catalogue)
Uncomfortable Beauty, Jack Tilton/Anna Kustera, New York,
8 December 2000 - 13 January 2001
Pop & Post-Pop (On Paper), Texas Gallery, Houston, 23 January - 3 March 2001
- 2000- *Whitney Biennial*, Whitney Museum of American Art, New York, 23 March - June
2000 (catalogue)
Arte Americana; Ultimo Decennio, Museo d'Arte della Citta di Ravenna, Ravenna,
8 April - 25 June 2000 (catalogue)
The End, Exit Art, New York, 29 January - 29 April 2000
Emotional Rescue, The Contemporary Art Project Collection, Center on
Contemporary Art, Seattle, WA, 28 September - 28 October 2000
- 1999- *Looking at Ourselves: Works by Women Artists from the Logan Collection*, San
Francisco Museum of Modern Art, 9 January-20 April 1999 (catalogue)
I'm the Boss of Myself, Sara Meltzer's on View, 5 May - 12 June 1999
Almost Warm and Fuzzy; Childhood and Contemporary Art, Des Moines Art
Center, Iowa, 12 September - 21 November 1999 (catalogue)
- 1998- *Sunshine and Noir: Art in L. A., 1960-1997*, Louisiana Museum of Modern Art,
Humlebaek, Denmark, 16 May-7 September; Kunstmuseum Wolfsburg, fall;
Castello di Rivoli, Turin, Italy, spring; UCLA at the Armand Hammer Museum of
Art and Cultural Center, Los Angeles, fall (catalogue)
Family Viewing, Museum of Contemporary Art, Los Angeles
Presumed Innocence, Anderson Gallery, School of the Arts, Virginia
Commonwealth University, Richmond, 17 January-1 March; Contemporary Arts
Center, Cincinnati, OH, 4 April-14 June (catalogue)
- 1997- *My Little Pretty: Images of Girls by Contemporary Women Artists*, Museum of
Contemporary Art, Chicago (catalogue)
Women's Work: Examining the feminine in Contemporary Painting, Southeastern
Center for Contemporary Art, Winston-Salem, NC, 19 July- 30 September
(brochure)
- 1996- *Playtime: Artists and Toys*, Whitney Museum of America Art at Champion,
Stamford, CT, 15 December-20 March (catalogue)
Narcissism: Artists Reflect Themselves, California Center for the Arts Museum,
Escondido, CA
American Kaleidoscope, National Museum of American Art, Smithsonian
Institute, Washington, DC (catalogue)
Early Learning, Entwistle, London
Between Reality and Abstraction: California Art at the End of the Century,
Scottsdale Center for the Arts, AZ, 28 June-1 September
- 1995- *Mapping*, University of Texas at San Antonio, TX; Santa Barbara Contemporary
Arts Forum, CA (curated by Francis Colpitt)
Space of Time, Museum of Contemporary Art, Miami
Inside Out: Psychological Self Portraiture in the 90's, The Aldrich Museum of
Contemporary Art, Ridgefield, CT

- Gender, Myth and Exploration*, University of North Texas, Denton
Wallpaper Works, Contemporary Arts Museum, Houston, TX
- 1994- *Mapping*, The Museum of Modern Art, New York, 6 October-20 December
(catalogue)
Bad Girls West, UCLA Wight Gallery, Los Angeles
Arrested Childhood, Center for Contemporary Art, Miami, FL, 19 May-2 July
(catalogue)
- 1993- *Space of Time*, Americas Society, New York
The Imp of the Perverse, Eight Artists from Los Angeles, Sally Hawkins Gallery,
New York
Group Show: Mary Beyt, Kim Dingle, David Dupuis, Scott Grodesky,
Rubenstein/Diacono Gallery, New York
Contemporary Identities: 23 Artists. The 1993 Phoenix Triennial, Phoenix Art
Museum, AZ, 21 August-10 October (catalogue)
Corcoran Gallery of Art Biennial, Washington, DC
Fourth Newport Biennial: Southern California 1993, The Newport Harbor Art
Museum, Newport Beach, CA, 2 October-30 January (catalogue)
- 1992- *Déjà vu*, Asher/Faure Gallery, Los Angeles
I Thought California Would Be Different, New Work in the Permanent Collection,
Laguna Art Museum, CA
Fever, Exit Art, New York
- 1991- *The Store Show*, Richard Bennett Gallery, Los Angeles
Les Fleurs, Parker/Zanic Gallery and Sue Spaid Fine Art, Los Angeles
Synthetic Histories, Parker/Zanic Gallery, Los Angeles
- 1990- *Con-Text*, Richard/Bennett Gallery, Los Angeles

SELECTED PUBLIC COLLECTIONS

Museum of Contemporary Art, Los Angeles
Los Angeles County Museum of Art
Museum of Contemporary Art, San Diego, CA
San Francisco Museum of Modern Art
National Museum of American Art, Smithsonian, D.C.
Oak Brook Bank, Oak Brook, IL
Toys R Us, Paramus, NJ
Norton Family Foundation, Santa Monica, CA
Denver Art Museum, Denver, CO
Laguna Art Museum, Laguna Beach, CA

BIBLIOGRAPHY

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Kreimer, Julian. "Kim Dingle at Sperone Westwater," *Art in America*, (June/July 2007), p. 196.
Haden-Guest, Anthony. "Something personal this way comes," *The Financial Times*, (20 April, 2007)
"Kim Dingle," *Time Out New York*, (12-18 April, 2007) p. 93.
"Kim Dingle," *The New Yorker*, (16 April 2007) p. 24.
Cohen, David. "Art in Brief: Studies for the Last Supper at Fatty's," *The New York Sun*, (5 April, 2007) p. 20.
- 2006- *Heart of Palm: Sustainable Wood and Sensational Art Define George Yu's addition to a 1920s Bungalow*, *Interior Design*, Volume 77, Issue 10 (1 August 2006), pg. 232
- 2002- *SAM Collects Contemporary Art Project* with introduction by Lisa Corrin, (Seattle: Seattle Art Museum, 2002)
Denver art Museum gets highly sought after art collection, *Associated Press Newswires*, (8 February 2002)
Burch, Peggy, *Snooty Art Ideas get a Dose of the Warm and Fuzzy (Almost)*, *Commercial Appeal Memphis, TN*, 23 June 2002, pg. G1
Phelps-Fredetter, Suzanna, *Take a Kid to See 'Warm and Fuzzy'; The Commercial Appeal Memphis, TN*, 7 July 2002, G2
Aernst, Mark, *The Art of Now: Exhibit Challenges Traditional Views, Viewers Early Notions*, *The Gazette*, 4 October 2002, G16
Voeltz Chandler, Mary, *Back to the Present: 25 Years of Contemporary and Modern Art Collecting Resurface in the Dam Exhibit*, *Rocky Mountain News*, 15 November 2002, pg. 14D
- 2003- Harmon, Katherine, *You are Here*, (New York: Princeton Architectural Press, 2003)
Tyler, Stallings, and Amelia Jones, David R. Roediger, *Whiteness: A Wayward Construction Exhibition Catalogue*, (Laguna Art Museum, 2003) pg. 12
Hackett, Regina, *Contemporary Art Project Vividly Takes on Hot Button Issues*, *Seattle Post Intelligencer*, (Laguna Art Museum, 2003)
Chang, Richard, *Shining a Light on White/ A Laguna Art Museum Show Explores the Meaning of Whiteness. Series: whiteness.0331*, *The Orange County Register*, 31 March, 2003
- 2001- Honigman, Ana. "Kim Dingle," *Freize*, (May 2001), pp.100-101.
Jana, Reena. "Kim Dingle," *ARTnews*, (May 2001), p. 195.
Lovelace, Carey. "Kim Dingle at Sperone Westwater," *Art in America*, (March 2001), pp.132-133
- 2000- Siegel, Katy. *The Long List*, *Artforum*, (January 2000) p. 32
Stevens, Mark, "Built for Comfort," *New York*, Vol. 33, no.13 (3 April, 2000) pp.58, 60
Schjeldahl, Peter. "Pragmatic Hedonism," *The New Yorker*, (3 April, 2000) pp. 94-

- Kramer, Hilton. "Artgoers ! Avoid Deadly Esthetic Virus at Whitney," *The New York Observer*, (April 3, 2000), pp. 1,17
- Knight, Christopher. " Not Enough Reasons to Celebrate," *Los Angeles Times*, (Friday, March 24, 2000) pp.1, 21
- Reichert, Herbert. "The Search for Life in an Alien Universe," *Review*, (April 1) pp. 32-36
- Gopinath, Gabrielle. "A Patchwork Labyrinth," *Review*, (April 1) pp. 56-59
- Maxwell, Douglas F. "Biennial Lite," *Review*, (April 1) pp. 60-63
- Markham, Pamela. "Monumentalizing to a Fault," *Review*, (April 1) pp. 71- 74
- Berdé, Olga. "Ants Flies & Blondes in the Global Village," *Review*, (April 1) pp.83-86
- Arte Americana; Ultimo Decennio, exhibition catalog, with essays by Claudio Spadoni, Alan Jones. Roberto Daolio, Fernanda Pivano, (Ravenna: Museo d'Arte della Citta di Ravenna/Edizioni Gabriele Mazzotta, 2000)
- Whitney Biennial, exhibition catalogue, (New York: Whitney Museum of American Art, 2000)
- Siegel, Katy. "Biennial 2000; Whitney Museum of American Art, New York" *Artforum*, XXXVIII, No. 9 (May 2000) pp. 170-171
- Kutner, Janet. "New Looks; Whitney goes national with biennial survey of modern scene," *The Dallas Morning News*, (23 April, 2000), p.1C, p.10C
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- "The Darker Side of Playland: Childhood Imagery from the Logan Collection," San Francisco Museum of Modern Art, Exhibition catalogue, 2000
- "With a Child's Eyes," *The News Tribune*, Tacoma, Washington, (9 July 2000)
- Clayton, Alec. "'Almost Warm & Fuzzy' show takes childlike delight in art," *The Olympian*
- Clayton, Alec. "Almost warm and fuzzy at TAM," Fort Lewis Ranger, (August 3-9,2000), p.1B
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- "Kim Dingle," *The New Yorker*, (November 27, 2000), p.32, (4 December 2000), p.22.
- "Kim Dingle, 'Never in School'," *The New York Times*, (1 December 2000), p. E35.
- da Warhol al 2000, Palazzo Cavour, Regione Piemonte, Exhibition catalogue 2000, p. 75.
- Johnson, Ken. "'Uncomfortable Beauty'," *The New York Times*, 29 December 2000, E42.
- Jana, Reena. "Kim Dingle," *Artnews*, May 2001, p. 195.
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- 1999- Mahoney, Robert, "Miracles of Girlhood," *Artnet*, 12 January 1999, www.artnet.com/magazine/reviews
- Spada, Sabina. "Kim Dingle," *Tema Celeste*, no. 72 (January-February 1999), p. 86
- Siegel, Katy. "Kim Dingle: Sperone Westwater," *Artforum*, vol. 37 no. 6 (February 1999), p. 96
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- Duncan, Michael. "Import/Export: Variations in Noir," *Art in America*, vol. 86 no. 4 (April 1998), pp. 57-61
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- Gonzalez, Rita. "Poliester," *Winter 1997-98*, pp. 44-49
- Harvey, Doug. "Kim Dingle at Blum & Poe," *Art Issues*, November/December 1997, p. 45
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- Anderson, Isabel. "Kim Dingle at Otis Gallery," *Artweek*, January 1996, p. 22
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- Jones, Joyce. "American Art, Through a Prism," *Washington Post*, 11 October 1996, p. 55
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- Kandel, Susan. "Naughty Dolls Don't Make for Bad Girls," *Los Angeles Times*, 9 February 1995, p. 8
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- Pagel, David. "Kim Dingle: Blum & Poe, Los Angeles," *Frieze*, no. 21 (March-April 1995), pp. 61-62
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- "Playtime: Artists and Toys," exhibition catalogue by Jennifer Gauthier, Angela Kramer Murphy, and Cynthia Roznoy (Stamford, CT: Whitney Museum of American Art at Champion, 1995)
- 1994- Cohen, Jean Lawlor. "43rd Biennial Exhibition of Contemporary American Painting," *Art News*, vol. 93 no. 2 (February 1994), p. 145
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- Kohen, Helen. "Naughty and Nice Show at COCA Explores Emotions of Childhood," *The Miami Herald*, 22 May 1994, pp. 70-71
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- Crockett, Tobey. "Violent Femmes," *Visions*, Summer 1991, p. 34
- "Contemporary Identities: 23 Artists. The 1993 *Phoenix Triennial*, exhibition catalogue by Karen C. Hodges and Bruce D. Kurtz (Phoenix, AZ: Phoenix Art Museum, 1993)
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- "Forth Newport Biennial: Southern California 1993," exhibition catalogue by Bruce Guenther (Newport Beach, CA: Newport Harbor Museum, 1993)
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- Pagel, David. "Kim Dingle," *Art Issues*, March/April 1992, p. 35
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- Crockett, Tobey. "Kim Dingle at Richard/Bennett and Parker Zanic," *Art in America*, vol. 6 no. 7 (July 1992), p. 116
- Scarborough, James. "The Pun Also Rises," *Artweek*, 3 September 1992, p. 28
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