

SAMANTHA FIELDS

Education

- 1998 Cranbrook Academy of Art, MFA Painting
- 1995 The Cleveland Institute of Art, BFA Painting

Solo Exhibitions

- 2009 *Containment*, Kim Light/LightBox, Los Angeles, CA
- 2007 *This Land*, Kim Light/LightBox, Los Angeles, CA
- 2006 *In the Belly of the Beast*, The Standard Hotel, Los Angeles, CA
- 2004 *Mysteries & Marvels of Our Animal World*, DiRT Gallery, Los Angeles, CA
- 2003 *Mutation Menagerie*, DiRT Gallery, Los Angeles, CA

Group Exhibitions

- 2009 *Eco-Logic*, Curated by Patricia Watts, Cypress College of Art Gallery, Los Angeles, CA
- Rebus*, Curated by John O'Brien, Amelia Museum of Archeology, Umbria, Italy
- Inside/Insight LA*, Mt. St. Mary's College Art Gallery, Los Angeles, CA
- Group show*, Art House, Pacific Palisades, CA
- 2008 *Nature of Los Angeles*, Traywick Contemporary, Berkeley, CA
- Tree Service*, Domestic Setting, Los Angeles, CA
- Air Apparent*, curated by Shelia Lynch, Rio Hondo College Gallery, Whittier, CA
- Inlandia: Artists Respond to the Inland*, Wignall Museum, Chaffey College, San Bernadino, CA
- Green in the New Black*, Melanee Cooper Gallery, Chicago, IL
- Alma Mater*, Kinkead Contemporary, Los Angeles, CA
- Natural Disasters*, The Armory, Pasadena, CA
- Southern Exposure*, Ruby Green Gallery, Nashville, TN
- Summer Mix*, Lemberg Gallery, Birmingham, MI
- 2007 *Abstraction & Landscape*, 98ten Fine Art, Irvine, CA
- Edge*, CSUN Art Galleries, Northridge, CA
- Salon Nouveau*, curated by Jasper Sharp, Galerie Enholm Englehorn Vienna, Austria
- Outside*, curated by Paul Paiment, Cypress College Gallery, Cypress, CA
- W.O.P.*, A group show organized by John O'Brien, Samantha Fields, Joan Kahn and Christina Valentine, The Brewery Project, Los Angeles, CA
- Haus Guests*, The Brewery Project, Los Angeles, CA
- Echos: Women Inspired by Nature*, curated by Linda Vallejo and Betty Ann Brown, Orange County Center for Contemporary Art, Santa Ana, CA

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- 2006 *Eco-Lux: Art in the Light of Ecology*, Kim Light/LightBox, Los Angeles, CA
Art Projects_06, London, UK
- 2005 *Nightlights*, Sabina Lee Gallery, Los Angeles, CA
Bugology, curated by Tricia Watts, Armory Center for the Arts, Pasadena, CA
Pardners, curated by Michael Gold, Domestic Setting, Mar Vista, CA,
- 2004 *Tinseltown Too*, Domestic Setting, Los Angeles, CA
Bugged Eyed: Art, Culture, Insects, Turtle Bay Exploratorium, Redding, CA
 Curated by Tricia Watts (Catalog)
REBEL REBEL, New Chinatown Barbershop, Los Angeles, CA
East-West Trading Post, New Chinatown Barber Shop, Los Angeles, CA
- 2003 *Tinseltown*, Domestic Setting, Los Angeles, CA
Mind Trips, Forfest Festival, Czech Republic
Mind's Eye, Solway Jones, Los Angeles, CA
Free Range, California State University, Northridge, Northridge, CA
Shouts, Whispers, and Cheers, Mt. St. Mary's College, Los Angeles, CA
Notebook, Pinkard Gallery, MICA, Baltimore, MD
- 2002 *Flipping the Bird*, Vox Populi Gallery, Philadelphia, PA
Winter Solstice, Schomburg Gallery, Bergamot Station, Santa Monica, CA
Works for Young Collectors, Lemberg Gallery, Ferndale, MI
99 Dollar Show, Irvine Fine Arts Center, Irvine, CA
Relative Objects, POST Gallery, Los Angeles, CA
Cut and Paste, Pierce College, Woodland Hills, CA
Zero Degrees, At The Brewery Project, Los Angeles, CA
- 2001 *99 Dollar Show*, Irvine Art Center, curated by Carl Berg, Irvine, CA
Contemporary Color Symbolism, Schomburg Gallery, Bergamot Station, Santa Monica, CA
100% Rag, POST Gallery, Los Angeles, CA
Re-Production, Lemberg Gallery, Birmingham, MI
Glimpses of Perversion Stay With Us, Innerspace Gallery (envelope), curated by Mark Housley
One Night Stand, Farmers Daughter Motel, Los Angeles, CA, organized by Michael Arata and Mark Housely
- 2000 *Large Window, Small Works*, Susanne Hilberry Gallery, Birmingham, MI
Applauding Revolutionary Talent, Millard Sheets Gallery, Pomona, CA
New American Talent, traveling exhibition curated by David Pagel, Jones Center for Contemporary Art, TX
Transit @ Aero & Co. presented by Leonardo Bravo, Los Feliz, CA
Haulin Ass, Perogi in L.A.2000, Post Gallery, Los Angeles, CA, curated by Susan Joyce
- 1999 *She Bugs me/ She Bugs Me Not*, POST Gallery, Los Angeles, CA;
Broadcast, curated by Kim Abeles, Eagle Rock Community Center, Eagle Rock, CA
Cleveland Institute of Art Invitational, Cleveland Clinic Gallery, Cleveland, OH
Drawn Together, Reinberger Galleries, Cleveland, OH
- 1998 *Up to Date*, Network Gallery, Pontiac, MI
Group Show, Swallow Gallery, Brooklyn, NY
Drawn Together, Reinberger Galleries, Cleveland OH
Thesis Show, Cranbrook Museum of Art, Bloomfield Hills, MI

- 1997 *Art Harvest*, District 62 Gallery @ ArtFarm, Marquette, NB
 1996 *Genuine (transient) Emotion*, Bockrath Gallery, Cleveland, OH
Multiples 13: Cleveland Printmakers, Karamu House Gallery, Cleveland, OH

Bibliography:

- 2008 Lee, Sasha. "Review: Tree Service." *Beautiful Decay*. Online.
<http://beautifuldecay.com/anthology.php?anthologyId=87>
 Cheng, DeWitt. "The Nature of LA: Four Southerners Ponder the Human Condition." *East Bay Express*. May 7, 2008
- 2007 Lewis, Joe. "Samantha Fields at Kim Light/LightBox," *Art in America*, Reviews, October 2007
 Sartorius, Katherine, "Samantha Fields at Kim Light/LightBox," (Cover Story) *Artweek*, Reviews, Volume 38, Issue 4 May 2007
 Myers, Holly, "Hip, Without Forgoing Tradition," *Los Angeles Times*, Calendar Section, Reviews, March 9, 2007
 Kinney, Tulsa, "No Direction Home," *Artillery*, Vol 1 No. 6, Summer 2007
- 2006 Buckley, Annie, "Nightlights at Sabina Lee Gallery," *ArtWeek*, March 2006
- 2005 Frank, Peter, "Pick of the Week, Also Recommended," *Los Angeles Weekly*, 7-13
- 2004 Calder, Diane, "Ailson Foshee & Samantha Fields at DiRT," *ArtScene*, November.
 Watts, Tricia, "Bug Eyed, Art, Insects, Culture (Catalog Essay)," *Turtle Bay Exploratorium*, 2004
- 2003 Ollman, Leah, "Tastes of a Visual Smorasbord," *Los Angeles Times*, August 22.
 Schooling, Laura, "Dirty Secret," *Front Desk Magazine*, May 2003
 Frank, Peter, "Pick of the Week, Also Recommended," DiRT, *Los Angeles Weekly*, May 2003
 Ollman, Leah, "Hybrid Plants and Mutant Animals," *Los Angeles Times*, May 2, 2003
- 2002 Hull, Laura, "Cliffhanger," (Image, pg. 86) *Metropolitan Home*, Jan./Feb.
- 2001 Guten-Cohen, Keri, "Artists Probe Power of Multiplicity," *Detroit Free Press*, June 10. Colby, Jay, "Manufacturing Materials, Methods, Make Great Art," *The Detroit News*, June 8, 2001
- 2000 Pagel, David, "New American Talent (Catalog Essay)," *Jones Center for Contemporary Art*

Lectures, Residencies, Workshops:

- 2006 Artist in Residence, Art Farm, Marquette, NB
 2004 Artist in Residence, Sticking Kaus Australis, Rotterdam, The Netherlands
 2002 Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, MI
 2000 Recent Work; Public Lecture Series, Fairplex, Pomona, CA
 1998 Recent Work; College Art Association Annual Conference, Toronto, Canada
 1997 Artist in Residence; Art Farm, Marquette, NB