

## RICHARD HOBLOCK: ARTIST STATEMENT

I make art to know what I'm thinking about.

Coming from some early training in drawing and painting and then a background in stage, television, and film, I am increasingly fascinated by the visual beauty of smaller moments which are inherently "dramatic" and can be neither replicated nor copied exactly -- what I like to call small ephemeral events. This interest crystallized when I noticed during film re-shoots that moments of time could be frozen and then "matched," but never re-created exactly. Of course, there is always the passage of time. Although everything was set to look the same, it was striking to see the effects of changing experience and time on an actor's face, even in a few short weeks; change was subtle, yet still quite obvious on the brief segments of re-shoot film when compared to original footage.

Like experience measured with nuance on the face, the day-to-day life around us is often marked by ephemeral events, existing within a context of their own time and never able to be re-created -- a pile of plywood boards tossed into an amazing composition until one is pulled away and loaded onto a truck, destroying its perfect momentary splendor; chiaroscuro on a muddy puddle caused by sunlight passing through a plastic bottle and then the bottle blows away. My work is about creating visually ephemeral events and recording the beauty within them. I've done this most recently within the parameters of classic and formal composition by using the most fragile and transitory of materials. I record the works, as if they're one-frame movies, with a camera on film. Even though my works have grown in regard to material, color, and scale, they are still made for their life in front of the camera; they exist only as photographs, never to be re-created, but living on as a single image.