

# KONSTANTIN KAKANIAS

## Education:

Studio Bercot, Paris, 1984

## Solo Exhibitions:

- 2006 "Pearls Dream (Sick Chic)", LightBox, Los Angeles, CA  
"Time goes By ...so slowly", Nicholas P. Goulandris Foundation,  
Museum of Cycladic Art, Athens, Greece
- 2004 "Mrs. Tependris...just before the Olympic games in Athens", Greek World  
Foundation, presented by the Greek Ministry of Culture in Association with  
Rebecca Camhi Gallery, Athens, Greece  
"Konstantin Kakanias, Drawings", Cano Estudio, Madrid, Spain
- 2003 "Masterpiece", Elizabeth Roberts Gallery, Washington, DC (Co-sponsored by  
the European Commission Delegation).  
"Her Hollywood Years: Part II", Gallery Jennifer Flay, Paris, France
- 2002 "Flashbacks", works on paper, inc. Los Angeles, CA  
"Paintings", Paul Kasmin gallery, New York, NY
- 2000 "Her Hollywood Years: Part I", works on paper, inc. Los Angeles, CA  
(catalogue)
- 1999 "A Collector? A Doyenne? A Muse? An Artist? – But who is she?" Postmasters  
Gallery, New York, NY  
"Small Heroes", Wigmore Fine Art, London, England.
- 1998 "Opere Recenti", Ciocca Arte Contemporanea, Milan, Italy.  
"YES YES YES", Rebecca Camhi Gallery, Athens, Greece
- 1997 "Freedom or Death", Jane Stubbs, New York, NY  
"Welcome to the Mal-boro World", Galerie Art et Public, Geneva, Switzerland
- 1996 "Art 27'96", Statements, at Art 27'96 Basel 1996, Rebecca Camhi Gallery,  
Athens, Greece, Basel, Switzerland

## KIM LIGHT

2656 S. LA CIENEGA BLVD  
LOS ANGELES, CA 90034  
T 310.559.1111 F 310.559.2911  
info@kimlightgallery.com  
www.kimlightgallery.com

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- 1995 “Konstantin Kakaniias”, Rebecca Camhi Gallery, Athens, Greece  
 “No More Stains”, Postmasters Gallery, New York, NY. (exhibition and performance)
- 1994 “Konstantin Kakaniias”, Postmasters Gallery, New York, NY
- 1993 “Bastille Day”, Stubbs Books & Prints, New York, NY
- 1992 “Night Paintings”, Galerie Pierre Passebon, Paris, France  
 “Les Ruines des plus Beaux Monuments de la Grece”, Stubbs Books & Prints, New York, NY

**Selected Group Exhibitions:**

- 2005 “Light Opt(s): A Selection”, LightBox, Los Angeles, CA
- 2004 “The Sacrifice-An Intimate”, Museum de Beyerd, Breda, the Netherlands (catalogue)  
 “Athens (Accidental Metropolis?): Mechanisms of Change”, curated by Olinka Miliaressi-Phoka, Baios-Cheap Art, Athens, Greece. (catalogue)  
 “Athens (Accidental Metropolis?): Mechanisms of Change”, curated by Olinka Miliaressi-Phoka, Giorgio de Chirico Art Foundation, Volos, Greece.  
 “Screwball”, Vox Populi, Philadelphia
- 2003 “Grafeio-crati”, Ministry of Internal Affairs, Athens Greece (catalogue)  
 “Works on Paper”, Archimede Staffolini Gallery, Nicosia, Cyprus.
- 2002 “Fantasyland”, D’Amelio Terras, New York, NY
- 2001 “Amused”, Carrie Seacrest Gallery, Chicago, Il (catalogue)
- 2000 “Bittersweet”, Gallery Art and Public, Geneva, Switzerland  
 “Pleasure Treasure: Recent Acquisitions from the Collections of Eileen and Peter Norton, Harriet and Charles Luckman Fine Arts Gallery, California State University, CA  
 “Benefit Exhibition”, The New Museum of Contemporary Art, New York, NY  
 “Not a Theme Show”, Pittsburg Center for the Arts, Pittsburgh, Pennsylvania  
 “H2O”, works on paper, inc. Los Angeles, CA  
 “No Rhyme or...” Postmasters Gallery, New York, NY
- 1999 Galerie Art et Public, Geneva, Switzerland
- 1997 “Asti-otites, Iki-ototes”, Hellenic American Union, Athens, Greece  
 “Flag Project”, Culturegest, Lisbon, Portugal
- 1996 “Donald Baechler, Nancy Rubens, and Konstantin Kakaniias”, Paul Kasmin Gallery, New York, NY  
 “Walk on the Soho Side”, curated by Marc Pottier, Soho, NY (catalogue)  
 Lotta Hammer Gallery, London, England

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- 1995 "Macrinitsa '96", Community of Macrinitsa, Macrinitsa, Greece  
 Craig Cornelius Gallery, New York, NY (Grammercy Hotel Art Fair)  
 Craig Cornelius Gallery, New York, NY (San Francisco Art Fair)
- 1992 "Body Parts", Natalie Karg Gallery, New York, NY

**Selected Bibliography:**

- 2006 West, Kevin, "Greek Unorthodox", W Magazine, March  
 Cooper, Nathan Konstantin's Empire", C Magazine, April
- 2004 Saito, Maki "Scoop", Vogue Nippon, October  
 Herrera, Carolina, "Il genio da Carolina", Spanish Vogue, September  
 Lambert, Gavin, "Introduction for the book "Mrs. Tependris...just before the Olympics", published by the Greek Ministry of Culture  
 Medina, Marcy, "Konstantin Kakaniias", WWD, June  
 Volandes, Stellene, "Olympic Talent", Departures, July-August  
 Schappell, Elisa, "Hot Type", Vanity Fair, August  
 Yiannias, Vicki, "Go, Tependris", Odyssey, July-August  
 Johnson-Papaspyridi, Jessica, "The Truth About Mrs. Tependris", Insider, May  
 Bagley, Christopher, "Golden Boy", W, March  
 Koroxenidis, Alexandra, "A Cult Figure's Latest Adventures", Kathimerini, April 5, 2004  
 Tsepetsis, Nikos, "A Rock and Roll Family", Symbol Magazine, 21 February  
 Birbilis, Petros, "Ah re Kakania", Symbol Magazine, 28 February 2004  
 Kakaniias, Konstantin, "The Power of Kitsch", Athens Voice, April 2004  
 Kakaniias, Konstantin, "Mrs tependris goes to Pride", Pride, 2004
- 2003 Hughes, Glyn, "Works on Paper at Archimede Staffolini, Niscoia", The Cyprus Weekly, June 6-12, 2003  
 Jonquet, Francoise, "Art Victim", Nova Magazine, May 2003  
 Blain, Francoise-Aline, "Konstantin Kakaniias, Immersoim d'Art Vivant", Beaux Arts Magazine, May 2003.  
 Dawson, Jessica, "Exhibit E' Offers a Peek at 28 European Artists", Washington Post, June 5, 2003.  
 Welsh, Marc, "Two's Company", Elle Décor, October 2003  
 Panayotaki, Stavroula, "Our Cover, Athens Voice, 18-23 December, 2003  
 Phillips, Chris, "Konstantin Kakaniias", Frontiers Magazine, March 2003
- 2002 Bowles, Hamish, Introduction for the book, "Her Contemporary Years", Rizzoli  
 Koroxenidis, Alexandra, "Putting Oneself in the Picture: The Life of the Fictional Art Collector, Kathimerini, May 20, 2002

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- Kimmelman, Michael, "Fantasyland", The New York Times, June 14, 2002
- Bethenod, Martin, "Asrret sur Image", French Vpque, October, 2002
- Bendinger, Jessica, "Speak Memory", Elle Décor, April, 2002
- Bakounakis, Nikos, "Le Feuilles Mortes", To Vima, 15 September, 2002
- Lieberman, Ellen, "A Hostess Who Finds Chairs Delicious", The New York Times, 5 May 2002
- Young, Paul, "Absolutely Tependria", Angeleno, March, 2002
- Rus, Mayer, "Time to Dance", House & Garden, May, 2002
- Israel, Nico, "Skinny Dipping", American Vogue, April, 2002
- Finkel, Jori, "Mrs Tependis makes a Splash", Art & Auction, June, 2002
- 2001 Malik, Gaines, "Konstantin Kakaniyas", Art and Text, February, 2001
- Laird, Tessa, "Konstantin Kakaniyas: Her Hollywood Years, Part I", works on paper, inc. Los Angeles, Art on paper, January-February, 2001
- 2000 Drohojowska-Philp, Hunter, " Meet the Artist's Very Good...Er, Friend", Los Angeles Times, 3 September, 2000
- Winn, Alice, "Not a Theme Park: In Search of Meaningful Art", Pittsburgh City paper, 29 march-5 April, 2000
- Shearing, Graham, "No Theme but Plenty of Content", Pittsburgh Tribhune Review, pg.16-17, 17-23 March, 2000
- Thomas, Mary, "Not a Theme Show", Pittsburgh Post-Gazette, 27 February, 2000
- Madden, Dave, "An Unthemely Display: Is Anything Underlying the Collection Currently on the PCA's walls", Pittsburgh Weekly, 23 February-1 march, 2000
- Mervis, Scott, "Just plain Art", Pittsburgh Weekend Magazine, 18 February, 2000
- Adams, Brook, "Konstantin Kakaniyas", Art in America, January 2000
- Kakaniyas, Konstantin, "An Interview: Test for the catalogue: Her Hollywood Years Part I", works on paper, inc. Los Angeles, 2000
- 1999 Jablonsky, Linda, "Konstantin Kakanis", Time Out New York, 11-18 November, 1999
- Ceria, Melissa, "Portraits of a Lady", W, November 1999
- Levin, Kevin, "Shortlist, Art Choices", The Village Voice, 2 November, 1999
- 1998 "And Now for Something Completely Different", Kathimerini, October 24-25, 1998
- 1997 Levin, Kevin, "The Whirl History", The New Yorker, 28 April-5 May, 1997
- 1996 Sevastopoulou, Stella, "Konstantin kakaniyas, Toddler, Ashtray", The Art Magazine, March-April 1996

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- 1995 Angelidakis, Andreas, "Konstantin kakantias", Blocnotes, April-May 1996  
 Kakantias, Konstantin, "She Only Buys Couture", The New York Times Magazine, 15 October, 1995  
 Denton, Monroe, "Konstantin Kakantias", Arti, Winter 1995  
 Linfield, Susie, "Elle Décor Takes on the Small Space", Elle Décor, August-September 1995.
- 1994 Rimanelli, David, "Ars Immaculata", The New Yorker, 22 May, 1995  
 Papadopoulos, Helena, "Konstantin Kakantias: What do the Trees of the Dark forest Hide?" The Art Magazine, October, 1994  
 Papadopoulos, Helena, " Going on about Town – Konstantin Kakantias", The New Yorker, 11 July, 1994
- 1992 Levin, Kim, "Konstantin Kakantias: Art in Brief", The Village Voice, 5 July, 1994  
 Rosas, Carlos, " Konstantin's Empire", Vanity Fair, April 1992
- 1989 Shields, Joy, "View – Konstantin Kakantias", American Vogue, September, 1989  
 Dorleans, Francis, "Konstantin Kakantias – Un Grec Typiquement Parisiein, a New York", French Vogue, October, 1984

### Awards

- 1996 Second Prize, International Award for The New York Times Illustration

### Books

- 2004 "Mrs. Tependris...just before the Olympic fames in Athens", Published by the Greek Ministry of Culture in association with Rebecca Camhi Gallery, Athens, Greece
- 2002 "Mrs. Tependris: The Contemporary Years", Rizzoli International, 2002
- 1997 "Freedom or Death", Jane Stubbs, New York

### Lectures

- 2003 Mrs. Tependris, 20 February 2003, The Corcoran Gallery of Art, Washington, DC (with the Embassy of Greece)

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