

KEITH MAYERSON

Education

- 1984-88.5 Brown University (Semiotics and Studio Art), BFA
1991-93 University of California, Irvine, MFA

Solo Exhibitions

- 2008 Kim Light / LightBox, Los Angeles, CA
2007 "Friends & Family", Shaheen Modern & Contemporary Art, Cleveland, OH
2006 "Kings & Queens", Derek Eller Gallery, New York, NY
"Heroes", Gallery Alain Noirhomme, Brussels, Belgium
2005 "Rebel Angels at the End of the World", QED Gallery, Los Angeles, CA
2004 "Hamlet 1999", Derek Eller Gallery, New York, NY
2003 "Hamlet 1999, Pt. 3", Derek Eller Gallery, New York, NY
2000 "Illuminations", The Fifth International, New York, NY
1997 "Paintings and Drawings", Jay Gorney Modern Art, New York, NY
1995 "Monty's Dream: The Sleeper in the Valley", Richard Telles Fine Art, Los Angeles, CA
1994 "The Marriage of Heaven and Hell!", Richard Telles Fine Art, Los Angeles, CA
1993 "Pinocchio the Big Fag", Kiki Gallery, San Francisco, CA

Group Exhibitions

- 2008 "a new high in getting low II", john connelly presents, New York, NY
2007 "Genesis I'm Sorry", Greene Naftali Gallery, New York, NY
"Joe Bradley, Ann Craven, Dana Frankfort, Keith Mayerson", Zach Feuer Gallery, New York, NY
2006 "Likeness (Portraits from All Angles)", Geoffrey Young Gallery, Great Barrington, MA
"Summer Group Exhibition", Derek Eller Gallery, New York, NY
"How I Finally Accepted Fate", curated by Jason Murison, EFA Gallery, New York, NY
"This Name of This Show is Not GAY ART NOW", curated by Jack Pierson, Paul Kasmin Gallery, New York, NY
"Salon", Greene Naftali, New York, NY
"Inaugural Group Exhibition", Derek Eller Gallery, New York, NY
2005 "The Most Splendid Apocalypse", curated by Jason Murison, PPOW Gallery, NY
"Honeymoon with Romeo," curated by Holly Coulis, Groeflin Maag Galerie, Basel, Switzerland
"This Hard, Gem-Like Flame", curated by Joseph R. Wolin, Angstrom Gallery, Dallas, TX
"On Paper: Drawings from the 1960's to the Present", Daniel Weinberg Gallery, Los Angeles, CA

KIM LIGHT

2656 S. LA CIENEGA BLVD
LOS ANGELES, CA 90034
T 310.559.1111 F 310.559.2911
info@kimlightgallery.com
www.kimlightgallery.com

LIGHTBOX

- 2004 "Under the Sun", Greener Pastures Contemporary Art, Toronto, Ontario
 "Rimbaud", curated by Max Henry, I-20, New York, NY
 "The Sublime is (Still) Now", curated by Joseph R. Wolin, Elizabeth Dee Gallery, New York, NY
 "Let the Bullshit Run a Marathon", curated by, Nate Lowman, Nicole Klagsbrun, New York, NY
- 2003 "K48," Dietch Projects, Williamsburg Brooklyn
 "Hothouse; Contemporary Floras," Gallery of Art & Science, New York, curated by Mary Jo Vath
 "You," Royal Modern, New York, curated by Lisa Kirk
 "A New New York Scene--K48 Teenage Rebel: The Bedroom Show," Gallerie du Jour at Agnes B., Paris
 FIAC art fair, Paris, curated by Scott Hug
 "Magazin (K48: Do Not Provoke Us)," Marres, Maastricht, Holland
 "Now Playing," D'Amelio Terras Gallery, New York
 "Drawings," Derek Eller Gallery, New York
- 2002 "Kool Kult," k48, Scope Art Fair, New York
 "25th Anniversary Selections Exhibition," The Drawing Center, New York
 "Landscape," Derek Eller Gallery, New York
- 2001 "Refiguring Painting," Los Angeles County Musueum
 "Group Exhibition," American Fine Art at P.H.A.G., New York
- 2000 "Recent Acquisitions," Los Angeles County Museum
 "Fore and Aft," Acme., Los Angeles
- 1999 "The Stroke," Exit Art, New York, curated by Ross Bleckner
 "Young New York Painters," Baldwin Gallery, Aspen, curated by Ross Bleckner
- 1998 "Inaugral Show," The Fifth International, New York, curated by Jennifer Bornstein and Chevis Clem
 "he swam down, away," Audiello Fine Art, Inc., New York, curated by Tony Payne
 "Painting: Now and Forever," Pat Hearn and Matthew Marks Gallery, New York
 "Codex USA: Works on Paper by American Artists," Entwistle Gallery, London
 "I Love New York," Edinburgh International Art Festival, Edinburgh College, Scotland
 "Bathroom," Thomas Healy Gallery, New York, curated by Wayne Koestenbaum
 "View 3," Mary Boone Gallery, New York, curated by Klaus Kertess
 "Francis Alys, Keith Mayerson, Franklin Preston, Hiroshi Sugito," Audiello Fine Art Inc., New York
 "More," XL Gallery, New York, curated by Tony Payne
- 1997 "Paintings and Sculpture," Luhring Augustine, New York
 "Three Painters," Musee d'art contemporain de Bordeaux, Bordeaux, France, curated by Jack Pierson
- 1996 "The Name of the Place," Casey Kaplan Gallery, New York, curated by Laurie Simmons
 "Young, Dumb, and Fun" University of Las Vegas, Nevada; curated by David Pagel
 "The Incredible Power of Cheap Sentiment," White Columns Gallery, New York, curated by Bill Arning
 "Annual Summer Watercolor Exhibition," P.P.O.W., New York, curated by Tom Woodruff
- 1995 "Degenerative Art Show," The Lab, San Francisco
 "The Moderns," Feature Gallery, New York, curated by Tony Payne
 "Faggots," Rojas Foundation, University of Buenos Aires; curated by Bill Arning

- 1994 "Stretch Out & Wait," Richard Telles Fine Art, Los Angeles
 "Stonewall 25," White Columns, New York, ; curated by Bill Arning
 "Dave's Not Here Show," Three Day Weekend, Los Angeles
 "Red Rover," Three Day Weekend, Los Angeles
 "Tiny Shoes," New Langton Arts, San Francisco
 "Selections Spring '94," The Drawing Center, New York, NY (brochure)
 "Playfield," Rio Hondo College, Wittier, CA; Curated by Randy Summers
- 1993 "Sick Joke," Kiki Gallery, San Francisco
 "Steve Crique, Keith Mayerson, Tyler Stallings," Richard Telles Fine Art, Los Angeles

Bibliography

- 2007 "Joe Bradley / Ann Craven / Dana Frankfort / Keith Mayerson", Galleries - Chelsea, The New Yorker, August 20
 Cotter, Holland. "When the Curator Is Also an Artist, Go Ahead, Expect Surprises", The New York Times, August 9
 Saltz, Jerry. "Maximum Voracity," The Village Voice, Jan 4
- 2006 White, Roger, "Keith Mayerson *Kings and Queens*", The Brooklyn Rail, Dec 06/Jan 07, Artseen p. 44
 Gelber, Eric, "James Reilly and Keith Mayerson", artcritical.com, December
 Wolin, Joseph R., "Keith Mayerson", Time Out New York, November 23-29, p. 99
 Gelber, Eric. "Of Groups - and Individuals", The New York Sun, Thursday, November 16
- 2005 Knight, Christopher, "Fresh, original voices in L.A.: A deceptive look at mythic figures", Los Angeles Times, October 28
 Ammirati, Dominic, "Keith Mayerson", Artforum, February. pg. 175
- 2004 Smith, Roberta, "Keith Mayerson", The New York Times, December 24
 Speers Mears, Emily, "Keith Mayerson", Artforum.com, December 13
 Smith, Roberta, "Rimbaud", The New York Times, July 30, E35
 Levin, Kim, "Rimbuaud", The Village Voice, July 28
 Johnson, Ken, "The Sublime is (Still) Now", The New York Times, June 11
 Walker, Kelley, "Top Ten", Artforum, April
 Cohen, Michael, "Keith Mayerson", artUS, April - May
- 2003 Cotter, Holland, "Keith Mayerson", The New York Times, December 12
 Mmirati, Domenick, "Critic's Pick: You," Arforum.com, October
- 2002 Kannenberg Jr., Gene, "Read All (or Some) About It: X-Tra, Vol. 3 No. 3, Spring 2000 (review), The Comics Journal, Issue #242, April. Pgs. 68-69
 "Landscape," (review), Time Out New York, February 21, Issue no. 334
 Sehorn, Jason, and Keith Mayerson, "Why I Didn't Rush the End Zone," (art project), Interview, February, pg. 40
- 2000 Mayerson, Keith, "Icons and Iconography in Technocratic Culture," Xtra, Los Angeles, Volume III, pp. 23-29
- 1998 Herbert, Martin, "Codex USA," (Review), Time Out, London, page 51
 Rimanelli, David, "Painting Now and Forever," Listings, New Yorker, June-July
 Duncan, Michael, "Keith Mayerson at Jay Gorney," (Review) Art in America, June, p. 107
 Johnson, Ken, "View Three," (Review), New York Times, May 1, p. E43
 Drenner, Craig, "View Three, " (Review), NY Arts Magazine, May, p. 29
 Mayerson, Keith, "Guest Room With a View," (drawing), Paper, May, p. 49

- James, Merlin, "New York: Recent Painting," Burlington Magazine, London, February, pp. 65-67
- 1997 Still, Torri, "Filling the Canvas," Brown Alumni Monthly, January/February, pp. 38-43
Schwendener, Martha, "Keith Mayerson" (Review), Time Out, Nov. 20-27, p. 47
(Self Portrait), The New Yorker, Nov. 10, pg. 28
Arning, Bill, "Keith Mayerson," Bomb, November
"Keith Mayerson," (Interview), Dangerous Drawings, Juno Books, New York
Featured Artist, Honcho, Nov., pp.66-67
Carter, Holland, "'The Name of the Place" (Review), The New York Times, February 24
Tom, Karen "Horror Hospital Unplugged," (Review), Cover, Volume 11, Number 5, pg. 59
Hainley, Bruce "Horror Hospital Unplugged" (Review), Index, May, pg. 79
Marston, Jayson, "'Horror Hospital Unplugged'" (Book Review), Drummer, August, vol. 208, pp. 49-50
"Horror Hospital Unplugged" (Review), Library Journal, April 1
"Horror Hospital Unplugged" (5-star Review), Attitude, London, March, pg. 22
"Cult Fiction" (H.H. Review), Gay Times, London, February, pg. 69
"Horror Hospital Unplugged" (Review), Bay Area Gaurdian, Literature Section, February
- 1996 Knight, Christopher,"Review," Los Angeles Times, April 10, Section F, Pg. 6
Pagel, David, "Keith Mayerson," Art Issues, September/October, Pg. 40
KEITH MAYERSON Cooper, Dennis, and Keith Mayerson, Horror Hospital Unplugged, Juno Books, NY
"PW's Best Books," Publisher's Weekly, November 4, Pg. 57
Horror Hospital Unplugged," (starred review), Publisher's Weekly, September 23, Pg. 71
Rimanelli, David, 'The Young and the Feckless: Keith Mayerson's comic rock novel," OUT, October, Pg. 66
"A Brilliant Chick Parody," OUT, August
- 1995 Greene, David A., "Review," ART & TEXT, January, page 71
Mayerson, Keith, (untitled drawings), FRAMEWORK, Volume 7, issue 3, pp. 23-26
" ", (drawings), Red Hot + Bothered: The Indie Rock Guide to Dating, Volumes 1 (pp. 11, 21) & Volume 2 (Back Cover/magazine produced by the Red Hot Organization, included with album compilations)
Michel, Deborah, "The Himbos are Coming! The Himbos are Coming!", BUZZ, April, pg. 59
- 1994 Relyea, Lane, "Openings: Keith Mayerson," Artforum, April 1994, pg. 92
Helfland, Glen, "Sympathy For the Devil," San Francisco Weekly, April 6, Vol. XII, no. 6, pg. 19.
Duncan, Michael, "LA Rising," Art in America, December, page 72
Myers, Terry R., "On View: Los Angeles," New Art Examiner, December, page 36
Pagel, David, "Art Review: Convention Unites with Gay Fantasy," Los Angeles Times, October 6, Page F4
Mayerson, Keith, "Family Value Cartoons," Faultline, May, page 39-43
Saltz, Jerry, "L.A. Rising," Art & Auction, April, page 88
Atkins, Robert, "Queer For You," Village Voice, June 28, 1994
Bonnetti, David, "Gallery Watch: Give 'em that 'ol tired religion," San Francisco Examiner, April 15, page D10

- 1994 Cotter, Holland, "The Joys of Childhood Reexamined," The New York Times, Friday, March 25, page C30
- 1993 Bonnetti, David, "A Queer Way To Look At Pinocchio," San Francisco Examiner, Friday, November, Page E10
- Helfland, Glen, "Art," San Francisco Weekly, November 17, 1993, page 15
- Provenzano, Jim, "Pinocchio Queerified," Bay Area Reporter, vol. XXIII, November 18, 1993, section II.
- 1990 Snook, Raven, "Cameo's: K. Mayerson's "A Child Is Being Beaten," The Village Voice, August 7, pg. 100

Artist's Books

- 1996 Horror Hospital Unplugged, (with Dennis Cooper) JunoBooks/RESearch Publications, New York, N.Y.
- 1993-94 A Patriarchy's Nightmare
- 1993 Pinocchio The Big Fag
K
Trying Not to Be A Dick

Curatorial Work

- 2007 Neolntegrity, Derek Eller Gallery, New York, NY

Public Collections

- Los Angeles Country Museum of Art, CA
- Museum of Modern Art, NY
- The Museum of Contemporary Art, Los Angeles, CA