

KIM McCARTY

Born Los Angeles, California

EDUCATION

- 1988 University of California at Los Angeles, CA, M. F. A.
- 1980 Art Center College of Design, Pasadena, CA, B.F.A.

SELECTED SOLO EXHIBITIONS

- 2009 *New Work*, Kim Light/Lightbox, Los Angeles, CA
Kim McCarty, David Klein Gallery, Detroit, Michigan
- 2006 *Kim McCarty*, cherry and martin, Los Angeles, CA
- 2005 *Kim McCarty*, Briggs Robinson Gallery, New York, NY
- 2003 *Under Glass*, cherrydelosreyes, Los Angeles, CA
Watercolors, Santa Barbara Contemporary Art Forum, Santa Barbara, CA
- 2002 *Kim McCarty*, Rebecca Ibel, Columbus, OH
Kim McCarty, Peter Blake Gallery, Laguna, CA
- 2000 *Kim McCarty*, *Recent Paintings*, De Chiara/ Stewart, New York, NY
- 1999 *Kim McCarty*, Peter Blake Gallery, Laguna, CA
- 1998 *Drawings*, Works on Paper Inc. Los Angeles, CA (catalog)
- 1996 *Recent Paintings*, Sharon Truax Fine Art, Venice, CA

GROUP EXHIBITIONS

- 2009 *Dilettantes, Dandies and Divas*, Gavlak Gallery, Palm Beach, FL
Winter Watercolor Land, Samuel Freeman Gallery, Los Angeles, CA
- 2008 *Ces Enfants Etranges*, Shore institute of the Arts, NJ
Artists Portraits of Artists, Pace University Gallery, New York, NY
- 2007 *The Changing Face of Childhood*, Nathan A Bernstein Gallery, New York, NY
(catalogue)
The Unexpected Watercolor, Contemporary Center of Art, Seattle, WA
- 2006 *100 artists, 100 hundred watercolors*, Jeannie Freilich Fine Art, New York, NY
Figuratively Speaking, Part 2, Erika Wimmer Gallery, New York, NY
LA: Now, Dominique Fiat Galerie, Paris, France
- 2005 *Contemporary Erotic Drawings*, DiverseWorks, Houston, Texas
Aldrich Museum, Ridgefield, CT (catalog)
*Liquid Los Angeles: Currents of Contemporary Watercolor
Painting*, Pasadena Museum of California Art, Pasadena,
CA

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LIGHTBOX

- The Unexpected Watercolor*, The Art Gym, Marylhurst University, Portland, Oregon
- 2004 *Drawn to the Present*, Pace University Gallery, Pleasantville, NY
What's Doin?, Stephen Wirtz Gallery, San Francisco, CA
Behind Door Nine, UCSB University Art Museum, Santa Barbara, CA
- 2003 *International Paper*, UCLA Hammer Museum of Art, Los Angeles, CA, (catalog)
Smoking Pencils Rolling Papers, Black Dragon Society, Los Angeles, CA
The Great Drawing Show 1550-2003, Michael Kohn Gallery, Los Angeles, CA
Multiple Expressions, Jan Baum Gallery, Los Angeles, CA
- 2002 *What a Painting Can Do*, Hayworth Gallery, Los Angeles, CA
Toyland, Alysia Duckler Gallery, Portland, Oregon
- 2001 *Re-Configuration*, Central Academy of Fine Arts Gallery, Beijing, China (catalog)
Re-Configuration, Modern Chinese Art Foundation, Ghent, Belgium
- 2000 *H2O*, Works On Paper, Inc. Los Angeles, CA
For Example, Acuna Hansen, Los Angeles, CA
Paintings, Rebecca Ibel Gallery, Columbus, Ohio
- 1999 *Works on Paper*, Rebecca Ibel Gallery, Columbus, Ohio
Traces New Drawing, Katrina Traywick Gallery, Berkeley, CA
- 1997 *LA Current: A Media Fusion*, UCLA Gallery at the Armand Hammer Museum of Art, Los Angeles CA
LA Current, The Female Perspective, UCLA Gallery at the Armand Hammer Museum, Los Angeles, CA
- 1995 *LA Woman*, Lutz Hegenbarth, Cologne, Germany

BIBLIOGRAPHY

- 2006 Drohojoswka-Philp, Hunter, "Artist's Pick," *Artnews*, February, 2006
- 2005 Pincus, Robert, "Ladies and Dreamscapes", *The San Diego Union Tribune*, June 30, 2005
 Genocchio, Benjamin, "Erotic Goes Mainstream," *The New York Times, Sunday*, May 8, 2005
 Karlins, N.F. "Teenage Tempest", *Artnet*, Thursday, April 7, 2005
- 2004 Lombardi, D. Dominick, "Drawn to the Present", *The New York Times*, Sunday, October 17, 2004
 Jones, Leslie, "Step into Liquid", *Art on Paper*, July/August, 2004
 Frank, Peter, "Mark Steven Greenfield, LA Woman," Pick of the week, *LA Weekly*, May 4-10, 2004
 Wood, Eve, "Mojo Rising," *Artnet*, May 2, 2004
 Pence, Elizabeth, "LA Woman," *Artweek*, May, 2004
 Green, Tyler, "DC Dairy, Revival of Painting," *Artnet*, March 17, 2004
- 2003 *New American Painting*, 49th Edition, 2003, (cover)
 El-Diri, Hanadi, "Youth," *An-Nahar*, Beirut, Lebanon, July 3, 2003.
 Mageean, Sean, "The Dreams of Children, New Watercolors, by Kim McCarty,"

- The Independent, June 12, 2003.
 Donelon, Charles, "Brutal Youth," Santa Barbara News Press, May 2003.
 Frank, Peter, "International Paper," Art on Paper, April 2003.
 Chen, Eva, "Artists," Elle Magazine, April 2003.
 Dambrot, Shana Nys, "Kim McCarty at cherrydelosreyes," Artweek, March 2003.
 Knight, Christopher, "Drawing Not Toeing the Line," Los Angeles Times, February 7, 2003.
 Ohlman, Leah, "Teens Stripped of Their Veneer," Los Angeles Times, February 7, 2003.
- 2002 Fyer-Kohles, Jeanne, "Two Rooms best for vastly different works," Columbus Dispatch, November 2002.
 Green, Robert, "Artist Curates," Artforum, April 2002.
- 2001 Wei, Lilly, "Elsewhere, Everywhere, Here," catalog essay, "Re-configuration," 2001.
- 2000 Galleries New York, Contemporary Art Report, October 2000.
- 1999 Kokot, Sharon, "Works on Paper" hardly flimsy," The Columbus Dispatch, June 1999.
 Kaplan, Peggy Hall, "Malibu Artist Draws Her Motivation from Experiencing Trial by Fire," Malibu Surfside News, February 11, 1999.
- 1998 Clothier, Peter, "Inside-Out," catalog essay for Kim McCarty, Works on Paper, Inc. August 28. 1998.
 Ise, Claudine, "Kim McCarty," Los Angeles Times, August 21, 1998.
- 1997 Turner, William, "Artist Kim McCarty," Venice Magazine, December 1997.
 Fay, Jeanne, "What's the Buzz, A Sense of Belongings, Painter Kim McCarty," Buzz Magazine, December 1997.
 Clinton, Paul, "Mirror, Mirror On the Wall," Los Angeles Times, August 29, 1997.
- 1996 Chobert, Laurent, "Kim McCarty "Lisbon" at Sharon Truax," Art Review, July 1996.
- 1995 Dichter, Claudia Von, "Klaus Wille presents L.A Woman," Kolner Gadt Unzeiger, November 1995.

SELECTED PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY
 UCLA Hammer Museum of Art, Los Angeles, CA
 Honolulu Academy of Art, Honolulu, Hawaii
 Judith Rothschild Foundation, New York, NY
 Latham and Watkins, New York, NY
 Neuburger and Berman, Los Angeles, CA