

Manuela Gernedel

Born 1982 in Bad Ischl, (Austria)

Education

2001 – 2006 Glasgow School of Art, BA

2002 – 2004 Academy of Fine-Art, Munich

Selected Exhibitions:

2002-2006

“St. Mungo and Me,” LightBox, Los Angeles

“Degree Show 2006”, Glasgow School of Art

“Invasion 1”, Pasinger Fabrik, Munich

“Hauptaufgang”, Academy of Fine Arts, Munich

Jahresausstellung AdbK, Munich, 2003

“Panorama”, the jail, Dennistoun, Glasgow

“Uebersee”, exhibition with Hedwig Eberle, U-Bahn Galerie, Munich

“Faces, Places, Spaces”, group exhibition assembly gallery, Glasgow

“Circus, Circus”, park circus, Glasgow

“Cum Together”, low salt gallery, Glasgow

“Bonnie Prince German”, Alm Gallerie, Munich

“Terra Nova“, Macintosh Gallery, Glasgow

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Celia Hempton

Born 1981 Stroud, England

2005 – 2007 Royal College of Art, MA painting

2000 – 2003 Glasgow School of Art, BA Fine Art Painting

1999 – 2000 Cheltenham College of Art, Foundation Art and Design

Exhibitions

2006 “St. Mungo and Me,” LightBox, Los Angeles

Group exhibition, Nog Gallery, London

2005 “New Contemporaries,” The Leith Gallery, Edinburgh

Group exhibition, “Electrowerks,” London

2004 Group exhibition, Circus Gallery, Glasgow

“Panorama,” The Jail, Glasgow

2003 “The Winking Bear,” Podium Gallery, Glasgow

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LIGHTBOX

Shana Moulton

Education

2001-04 Carnegie Mellon University, Pittsburgh, PA
1994-99 Art and Anthropology, University of California,
 Berkeley, CA

Exhibitions, Screenings and Performances

2006 "They Hear a Computer," The Kitchen, New York, NY (screening)
 "Interior, 312," Corner Brook, Canada (group exhibition)
 "Temporary Structures," NewYorkRioTokyo, Berlin, Germany
 (group exhibition)
 "Oh the Weight of it All," Rooftop Media Installation, Brooklyn, NY
 (group exhibition)
 "Action Adventure," Canada, New York, NY (group exhibition)
 "A Midsummer Night's Fringe," BeBe Theatre, Asheville, NC
 (festival)
 Impakt Festival, Utrecht, Netherlands (screening)
 "A Midsummer Night's Fringe," Asheville, North Carolina
 (screening)
 "Independent Exposure," Microcinema International, Touring
 Festival
 "Liefde in De Stad," Paradiso, Amsterdam, Netherlands
 (performance)

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- Music Video Art on the Hudson River, New York, {screening)
 Dark Light Festival, Dublin, Ireland (screening)
 "Offspring," De Ateliers, Amsterdam, Netherlands (exhibition)
 European Media Arts Festival, Osnabruck, Germany (screening)
 Internationale Kurzfilmtage, Oberhausen, Germany, (screening)
 "Menu-Action," De Appel, Amsterdam, Netherlands (performance)
 "Flatpack Festival," 7 Inch Cinema, Birmingham, UK (screening)
 "Asheville Fringe Festival," Asheville, NC, (screenings)
 Fantasy Island 2, Drake Hotel, Toronto, Canada (group exhibition)
 "Pandora Box," The Lab, San Francisco, CA (group exhibition)
 "Video Salon," hosted by Eva Respini and Jacob Dryenforth,
 Brooklyn, NY (screening)
- 2005
- "Dear John Divine," De Ateliers, Amsterdam, Netherlands
 (performance in collaboration with Andrew Kerton)
 Loop '05 Festival, Barcelona, (screening)
 "Rencontres internationales Paris/Berlin," Paris, FR (screening)
 "Multiplex 2, Smack Mellon," Brooklyn, NY (group exhibition)
 "Launch: EAI Projects," Electronic Arts Intermix, New York, NY
 (screening)
 "Imagination Station," Monkeytown, Brooklyn, NY (screening)
 "Precious Moments," Joymore, Brooklyn, NY (group exhibition)
 "Killing the Angel in the House," Sloterdijk Studio Space,
 Amsterdam, Netherlands (group exhibition)
 "Decorations of the Soul," Aurora, Edinburgh, UK
 (joint show with Lucy Stein)
 "Fantasy Island," Drake Hotel, Toronto, Canada (group exhibition)
 "Notes from the Underground," Drake Hotel, Toronto, Canada
 (screening)
- 2004
- EAI Projects, Armory Show, New York, NY (screening)
 "Corin Hewitt/Shana Moulton," Livingroom-D-Lyx, Malmo,
 Sweden, (joint show)
 "New Video Work from Skowhegan," Spark Contemporary Art Space,
 Syracuse, NY (screening)
 "Flowers Observed, Flowers Transformed," Andy Warhol Museum,
 Pittsburgh, PA (performance)

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- “Sloppy Slobbering Monster,” Your Face Gallery, Kansas City, MO
(group exhibition)
- “Shock and Awesome,” Regina Miller Gouger Gallery, Pittsburgh, PA
(performance/group exhibition)
- “AMP,” Brew House, Pittsburgh, PA (performance)
- Three Rivers Arts Festival, Future Tenant Gallery, Pittsburgh, PA
(performance/group exhibition)
- 2003 “Visceral,” Athens Institute for Contemporary Art, GA (group
exhibition)
- “Wet Dream House,” The Frame Gallery, Pittsburgh, PA (group
exhibition)
- “Night on Flower Mountain,” Future Tenant Gallery, Pittsburgh, PA
(performance/group exhibition)
- 2002 “In Passing,” Fachhochschule Schwabich Hall, Germany (group
exhibition)
- “Show for Very Important People,” Hewlett Gallery, Pittsburgh, PA
(group exhibition)
- “Trans-Appalachian Tractor Pull,” Virginia Commonwealth University,
Richmond, VA (performance/group exhibition)

Awards & Residencies

- 2004 Dutch Ministry Grant to attend De Ateliers, Amsterdam, NL
- 2004 Skowhegan Fellowship to attend Skowhegan School of Painting and
Sculpture, Skowhegan, ME
- 2003 GUSH Grant, Carnegie Mellon University, Pittsburgh, PA
- 2002 Fachhochschule Schwabisch Hall, Schwabisch Hall, Germany
- 1999 Excellence in New Genres Award, University of California, Berkeley
- 1998 Phi Beta Kappa, University of California, Berkeley

Bibliography

- 2005 Cotter, Holland, “Art in Review.” New York Times, August 2005,
New York, NY

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- 2005 Davis, Ben, "August Company." Artnet Magazine, August 2005, New York, NY
- 2005 Weinstein, Emily, "Love Your Work." Jane Magazine, February 2005, New York, NY
- 2004 Giniger, Noa, "Untitled." 42 Maalot, July 2004, Tel Aviv, Israel.
- 2004 Shaw, Kurt, "Future Tenant Showcases Installations of 3 Women." Pittsburgh Tribune, June 2004, Pittsburgh, PA
- 2004 Horne, Jean, "Andy's Garden Party." Pittsburgh Tribune, May 2004, Pittsburgh, PA
- 2004 Uricchio, Marylynn, "Garden of Earthly Delight's." Pittsburgh Post-Gazette, May 2004, Pittsburgh, PA
- 2002 Hug, Ernst-Waller, "Wenn aus Shana ein Einhorn wird." Haller Tagblatt, July 2002, Schwabicsh Hall, Germany

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Jo Robertson

Born 1979 Manchester, England

Education

- 2004 – 2006 Slade School of Fine Art, London, UCL, MFA Painting
- 2000 – 2003 Glasgow School of Art, Renfrew Street, Glasgow, BA Hons Fine Art Painting (first class)
- 2002 Erasmus exchange to UdK, Berlin
- 1999 Blackpool and the Fylde College of Art, Blackpool, Foundation Diploma in Fine Art (distinction)
- 1995 – 1997 Arnold School, Lytham Road, Blackpool (four A-levels including Fine Art grade A)

Exhibitions

2006

- “St. Mungo and Me,” LightBox, Los Angeles, curated by Nick McCarthy
- Solo show, September, Blow de la Barra, London
- “Men,” I-20 Gallery, New York, group show curated by Ellen Altfest
- Becks Futures, ICA London, Arnolfini Bristol, CCA Glasgow as ‘Blood’n’Feathers’
- “In Brief- Blood’n’Feathers,” Jerwood Space, London, curated by Paul Hedge, Hales Gallery
- “Blood,n,Feathers,” Collective Gallery, Edinburgh solo show
- “Martin Creed and Jo Robertson from Blood’n’Feathers,” Nog Gallery, music performance, London

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2005

Beaconsfield Gallery, Chronic epoch, the mother of all parties- as Blood'n'Feathers
a drawing show, Pencil Gallery, curated by Jamie Robinson Hoxton, London
The Embassy, Teaming, as Blood'n'Feathers, Edinburgh
"Campbell's Soup," Glasgow School of Art, curated by Neil Mulholland
Solo musical performances 'Nog Gallery', London, 'The Old Oak', New York,
Resonance FM, 'Bob and Roberta Smith show' London

2004

"Soft Wet Dreams," MaryMary Gallery, solo show, Glasgow
"Panorama," musical performance with Jim Dixon, The Old Gaolhouse, Glasgow

2003

Performances with the band 'I Love Lucy'- Glasgow venues, London 'Electrowerks'
and 'The Mercury Lounge' New York, supporting Franz Ferdinand and 'Ariup' from
'The Slits'.
"The Winking Bear," curated by Andy Knowles, Glasgow School of Art
"Cells Out," The Old Gaolhouse, Glasgow
"Celia and Jo," Glasgow School of Art

2002

"Girl Art," Group Show in my former flat on Sauchiehall Street, Glasgow (Franz
Ferdinand's debut performance) curated by Celia Hempton, Hannah Robinson
(Mary Mary Gallery), Alaena Egan, Harriet Tritton and Jo Robertson
"Slippery Suckers," curated by Alaena Egan and Jo Robertson, Berlin

Awards

2003 Joch McPhie Prize for most promising student awarded by GSA
2000 Mary Elizabeth Barrow Prize for outstanding student awarded by Blackpool
and the Fylde College of art

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Niklas Schechinger & Hank Schmidt in der Beek

Both born 1978 in Munich, Germany

Niklas Schechinger resides in Hamburg, Germany

Hank Schmidt in der Beek resides in Berlin, Germany

2004 Academie des Beaux Arts, Bruxelles, Belgium

1999 - 2005 Art Academy of Offenbach am Main, Germany

Since 2001 Joint activities at the "Oskar-von-Miller Str. 16" in
Frankfurt am Main with Michael S. Riedel and Dennis Loesch

2002 – 2003 One year-long action "Ja", Offenbach

Selected works and exhibitions:

2006 "Painted Glasgow" (in collaboration with Gaius Kellig), Gallery Lowsalt,
Glasgow, UK

2006 "Conference Daniel Buren" Gallery Anna Parkina, Paris, France

"Antwerpen Drawings" (in collaboration with Mie Nielson), Galeri
Barberton

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- 2005 "Sieben Praktische Bilder", Offenbach
- 2004 "Nine Dark Pictures", Bruxelles
"Painted Daniel Buren", Bruxelles
- 2003 "Ja" (in collaboration with Daniel Dilger and Marc Oswald), Offenbach
- 2002 "Carl Larsson" (in collaboration with Michael S. Riedel and Dennis Loesch), Lilla Boanäs, Sweden
- 2001 – 2001 Activities with Michael S. Riedel and Dennis Loesch within the scope of the art space "Oskar-von-Miller Str. 16":
- "Gilbert & George / Gert & George"
"Clubbed Clubs"
"Filmed Films"
Three day "Conference of Anecdotes" (with Roberto Ohrt, Marcus Hurrting)
"Ladies Room Party", Portikus, Frankfurt
- 2001 "Vertical Earth Kilometer", Kassel, Germany, during the Dokumenta 11

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Lucy Stein

Education

- Since 2004 de Ateliers, Amsterdam, The Netherlands
2001 – 2004 The Glasgow School of Art, Renfrew Street, Glasgow.
Ba hons Painting (first class)
2003 Erasmus exchange to UdK, Berlin
1999 University of Brighton. Critical Fine Art Practice.
1998 – 1999 Camberwell College of Art and Design, Peckham Road, London.
Foundation Diploma in Fine Art. (merit/merit)
1995 – 1997 The Cherwell School, Marston Ferry Road, Oxford.
3 A 'levels at grade A

Exhibitions

Upcoming

Solo show, Galerie Martin van Zomeren, Amsterdam

2006

“St. Mungo and Me,” LightBox, Los Angeles, curated by Nick McCarthy of Franz Ferdinand

“Just in time,” Stedelijk museum Amsterdam, curated by Maxine Kopska
Queen’s prize 2006 GEM, den Haag

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Stedelijk Museum Bureau Amsterdam with Anat Stainberg/ Norberto Llopolis Segarra
"Offspring" de ateliers, Amsterdam
Becks Futures (as Blood'n'Feathers with Jo Robertson)
ICA London/CCA Glasgow/Arnolfini Bristol
"In brief", The Jerwood Space, London (as Blood'n'Feathers)
The Collective Gallery, Edinburgh (as Blood'n'Feathers)
Respect the Architect, District Q, Rotterdam

2005

Chronic epoch (the mother of all parties) Beaconsfield Gallery (as Blood'n'Feathers)
Art Cologne 2005 with Gimpel Fils
Queen's Painting Prize 2005- GEM Museum, Den Haag
4 Emerging young artists- Bjorn Ressle Fine Art, New York
Teaming- The Embassy- as B'n'F – with Joanne Robertson, Edinburgh
7 young painters- Bowie Van Valen, Amsterdam
Killing the angel in the house, Sloterdijk studio space, Amsterdam
Holy Worry, Lower Gallery, Gimpel fils, London (solo)
Decorations of the Soul- Aurora, Edinburgh (with Shana Moulton)
Art Wall- The Jerwood Space, London
Campbell's Soup- Glasgow School of Art (curated by Neil Mulholland)
Flounder2! Geuzenveld, Amsterdam

2004

BraveArt- Whiteleys Gallery, London
Flounder- Amsterdam
Magnifitat- Edinburgh
Terra Nova- Glasgow School of Art
Panorama- The Old Gaolhouse, Glasgow

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2003

"Keeping ourselves in at the edges," The ArtHouse Hotel, Glasgow, solo show

Awards

Short listed for Becks Futures 2006

Dutch ministry grant to attend de Ateliers, 2004-2006

Short listed for the Queens Prize 2005, GEM museum, Den Haag

The Armoury Travel Bursary 2004, Glasgow School of Art

Short listed for John Moores Painting Prize 2004

Relevant work experience

Modern Art, Oxford (2000-2002 p/t)- Gallery attendant, shop assistant

MAKE: the magazine for women in the arts (summer 2002) archivist and organiser of a series of lectures in which Germaine Greer interviewed female artists

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Anna Witt

Born 1981 in Wasserburg am Inn, Germany

Education

Since 2005 Studio of Professor Monica Bonvicini, Academy of Fine-Arts, Vienna

Since 2002 Academy of Fine-Arts, Munich

Exhibitions

2003 – 2006

“St. Mungo and Me,” LightBox, Los Angeles

“Invasion 1,” Pasinger Fabrik, Munich

“Money to find,” AkademieGalerie, Munich

“Homemade,” Performance Festival by Tim Etchells, Frankfurt

“Einblicke,” Haus der Kunst, Munich

“Monkey Bussiness,” Akademiegalerie Munich

“I want to be your superhero,” Kunstarkaden, Munich

“München,” Galeria Futura, Prag

“So klappt’s,” Mousturm, Frankfurt

“Evergreen,” BUGA, Munich

“Ghostakademie,” Rathausgalerie, Munich

“FreilNC,” Kulturverein Freising

“München,” el Particular, Mexico City

“Bonny Prince Germans,” Low Salt, Glasgow

“Top to Bottom,” Magazin 1, Vienna

“Umordnen, Neuordnen,” VBKÖ, Vienna

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“Heimfront,” EntoderwederGallery, Dorfen
“Tranvig Sicher, im Training,” GrazerKunstverein
“Protections,” Kunsthaus Graz
Life Rumke Price, Lothringer13, Munich

Stipendia and price:

Since 2005 Studienstiftung des deutschen Volkes
2006 LifeRumke Price

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