

GEORGE STOLL

1954 Born Baltimore, Maryland

Currently lives and works in Los Angeles, CA

SOLO EXHIBITIONS

- 2008 *sacred and profane*, Kim Light/LightBox, Los Angeles, CA
Tupperware 1995-2008, Baldwin Gallery, Aspen CO
- 2006 *newspaper in the comics*, Kim Light/ LightBox, Los Angeles, CA
- 2005 *Ten Holidays*, Baldwin Gallery, Aspen, CO
Open Studio, American Academy in Rome, Italy
- 2004 *Thinking of Christmas*, Angles Gallery, Santa Monica, CA
- 2003 *George Stoll*, Gallery Seomi, Seoul, Korea
- 2002 *Holidays*, Baldwin Gallery, Aspen, CO
Holidays, Grant Selwyn Fine Art, Los Angeles, CA
- 2000 *some holidays*, Grant Selwyn Fine Art, New York, NY
some domestic arrangements, Baldwin Gallery, Aspen, CO
- 1999 *New Work*, Grant Selwyn Fine Art, Los Angeles, CA
George Stoll, Winston Wachter Fine Arts, Seattle, WA
George Stoll, Paule Anglim, San Francisco, CA
- 1998 *New Work*, Thomas Healy Gallery, New York, NY
- 1997 *New Sculpture*, Morris-Healy Gallery, New York, NY
George Stoll, Windows Gallery, Brussels, Belgium
- 1996 *Snowflakes*, Daniel Bernier Gallery, Santa Monica, CA
- 1995 *161 Tumblers 2 Ways*, Daniel Bernier Gallery, San Francisco, CA
Sculpture, Paul Morris Gallery, New York, NY
- 1994 *Newspaper and Plywood Drawings, Paper Towel Paintings, and Fast Food Wrappers*, TRI Gallery, Los Angeles, CA
Tupperware, A/B Gallery, Los Angeles, CA

MUSEUM EXHIBITIONS

- 2000 *George Stoll/Clay Ketter*, Rose Art Museum, Brandeis University, Boston, MA
- 1996 *Happy Days*, George Stoll/ Mark Bennett, The Contemporary Art Center, Cincinnati, OH

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LIGHTBOX

SELECTED GROUP EXHIBITIONS

- 2009 *Dilettantes, Dandies and Divas*, Gavlak Gallery, Palm Beach, FL
- 2008 *I Won't Grow Up*, Cheim & Read, Curated by Beth DeWoody and Donald Baechler, New York, NY
Here's the Thing, Katonah Museum of Art, Katonah, NY
- 2007 *Darling, Take Fountain*, Curated by Konstantin Kakanias, Kalfayan Galleries, Athens, Greece
Eliminate, Albert Merola Gallery, Curated by John Waters, Provincetown, MA
- 2006 *The name of this show is not GAY ART NOW*, Curated by Jack Pierson, Paul Kasmin Gallery, New York, NY
Fair Exchange, Millard Sheets Gallery, Curated by Irene Tsatsos, Pomona, CA
- 2005 *Stars and Stripes*, American Academy in Rome, Biagiotti Progetto Arte, Florence, Italy
- 2003 *Faking Real*, LeRoy Neiman Gallery, Columbia University, New York City, NY
Formed to Function, John Michael Kohler Arts Center, Sheboygan, WI
Vessels, Greenwich House Pottery, New York, NY
Grant Selwyn Fine Art, New York, NY
- 2002 *Out of True*, University Art Museum, University of California Santa Barbara, Santa Barbara, CA
- 2001 *The (Ideal) Home Show*, Gimpel Fils, London, England
Scott's Toilet Paper Show, 16 Beaver Group Exhibition Space, New York, NY
The Shock of the Mundane, University of Washington Henry Art Gallery, Seattle, WA
Burn, Artists Play With Fire, Norton Museum of Art, West Palm Beach, FL
Alterations, Graham Gallery, New York, NY
- 2000 *Double Whammy*, Atelier Gallery, Vancouver, Canada
- 1999 *Domestic Bliss*, Rocket Gallery, London, England
- 1998 *Ensemble Moderne: The Still Life in Contemporary Painting and Sculpture*, Galerie Thaddaeus Ropac, Salzburg, Austria
Think Pink, La Mama Galleria, New York, NY, Curated by Chris Tanner
Chromoforum Color in Sculpture, University of Texas at San Antonio, San Antonio, TX, Curated by Frances Colpit
The Bathroom Show, Thomas Healy Gallery, New York, NY, Curated by Wayne Koestenbaum
- 1997 *New Work: Drawing Today*, San Francisco Museum of Modern Art, Curated by Gary Garrels San Francisco, CA
- 1996 *Winter Vistas*, Champion International Corporation, Stamford CT
Try a Little Tenderness, Apex Art, New York, NY, Curated by Joe Fyfe
Liste 96, Morris Healy Gallery, Basel, Switzerland
An Embarrassment of Riches, Huntington Beach Art Center, Huntington Beach, CA
Real Goods, Art Manhattan Beach, CA

- Menu du Jour*, Silverstein Gallery, New York, NY
- 1995 *Selections Spring '95*, The Drawing Center, New York, NY
Soft Touch, Newspace Gallery, Los Angeles, CA
Still Life, James Graham and Sons, New York, NY
Group Show, Adam Baumgold, New York, NY
Group Show, Daniel Weinberg Gallery, Curated by Steve Wolfe, San Francisco, CA
Inaugural Exhibition, Paul Morris Gallery, New York, NY
Group Show, Bravin Post Lee, New York, NY
 Gramercy International Contemporary Art Exhibition
 Paul Morris Gallery, Gramercy Park Hotel, New York, NY
 Paul Morris Gallery, Chateau Marmont Hotel, Los Angeles, CA
- 1994 Gramercy International Contemporary Art Exhibition
 Paul Morris Gallery, Gramercy Park Hotel, New York, NY
 Paul Morris Gallery, Chateau Marmont Hotel, Los Angeles, CA
Hooked on a Feeling, Curated by Patrick Nickell, Kohn Turner Gallery
 Los Angeles, CA
- 1993 *Indisposable*, Steve Hurd Fine Art, Mondo Lot, Santa Monica, CA

SELECTED BIOGRAPHY

- 2008 *The Natalie and Irving Forman Collection: Works on Paper*. Albright-Knox Gallery, NY: 2008, p.113.
- 2005 *George Stoll: ten holidays*. Baldwin Gallery, Aspen: 2005. (Catalogue)
- 2005 Hainley, Bruce, George Stoll at Angles Gallery," *Art Forum*, January, p.179
- 2004 Pagel, David, "Acknowledging the Holidays," *Los Angeles Times*, December 17
- 2002 Cooper, Bernard. "Seasons Greetings", *Los Angeles Magazine*, January, p. 91
- 2001 Mahoney, Robert. "George Stoll at Grant Selwyn", *Art in America*, February, p. 134
 Connner, Jill. Review, *Sculpture*, June, page 76.
- 2000 Zellen, Jody. "George Stoll", *Art Scene*, January 2000.
 Miller, Francine Koslow. "Clay Ketter / George Stoll at the Rose Art Museum", *Artforum*, December, p. 149.
- 1999 Pagel, David. "Personalizing a Mass-Produced World," *Los Angeles Times*, December 31, p.F30.
- 1998 Polsky, Richard. *Art Market Guide: Contemporary American Art* Marlit Press; San Francisco, CA Galleries p. 241.
 "Bathroom," *Artforum*, October.
 Cotter, Holand. "Bathroom", *The New York Times*, June 26.
 "Bathroom", *New York Magazine*, July 6.
 Pacheco, Patrick, "Corporate Culture", *Art and Antiques*, January, pp. 62-71.
- 1997 Koestenbaum, Wayne. "Top Ten x 12", *ArtForum*, December.
 Camhi, Leslie. Waste Not, *Village Voice*, April 22.

- Lannaccone, Camine. *Frieze*, February, pp. 72-73; illus.
- Levin, Kim. "Art Short List", *Village Voice*, April 22 pp. 99; illus.
- Nolan, Tim. *New Art Examiner*, February, pp. 49-50; illus.
- Stafford, Amy. "George Stoll (Assembly Required)", *Surface*, Winter, pp. 44-45 |
illus.
- 1996 Curtis, Cathy. "Riches' Spins Its Gold From Everyday Straw", *Los Angeles Times*.
October 14, p.F2
- Geer, Suvan. *Artweek*, November, p. 23 (review)
- Keith, Garret. "Toilet Paper", *Zing Magazine*, Winter/ Spring, pp. 243-245
- Helfand, Glen. "Waxy Buildup", *San Francisco Weekly*, January 17
- Mendenhall, Laurie. *Coast Magazine*, October 17, p. 24 "Richard Long and
George Stoll at Weinberg", *San Francisco Chronicle*.
- 1995 Hanley, Bruce. *Artforum*, October, pp. 98-99
- Kastner, Jeffrey. "Stuffed", *Art Monthly*, July/ August, pp. 187-188
- "Choices", *Village Voice*, May 16, p.8
- The New Yorker*, May 15, p. 92.
- New York Magazine*, May 15, p.23
- Rugoff, Ralph. "Cool, Calm and Collectable," *LA Weekly*, November 17.
- Selwyn, Marc. "Report from L.A.", *Flash Art*, May/June

SELECTED PUBLIC COLLECTIONS

Museum of Contemporary Art Los Angeles
 San Diego Museum of Contemporary Art
 Museum of Contemporary Art Seattle
 Art Museum Norton Family Collection
 The Robert J. Shiffler Collection
 Williams - Sonoma Collection
 Herbert F. Johnson Museum of Art, Cornell University
 Rose Art Museum, Brandeis University Henry Art Gallery
 University of Washington Frances Young
 The Natalie and Irving Forman Collection
 Tang Teaching Museum and Art Gallery, Skidmore College

